Eames House Bird



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Charles and Ray Eames enriched the collage-like interior of their private home, the Eames House, with numerous objects and accessories that they brought back from their travels. For over fifty years, the figure of a wooden bird has stood in the centre of the living room – an artefact of American folk art that was evidently highly treasured by the couple, since it also appeared frequently as an accessory in photographs taken by Charles and Ray.

Materials

- **Body:** alder wood (Western Europe, Poland), black lacquer finish.
- Legs: steel wire.
- Körper: Nussbaum, klarlackiert.
- Füsse: Eisendraht.

DIMENSIONS



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COLOURS AND MATERIALS



