



Barcelona Collection

Designed by Mies van der Rohe in 1929.

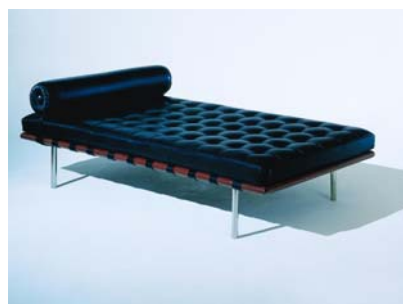
Mies van der Rohe worked with Florence and Hans Knoll for several years when in 1948 he gave Knoll the exclusive rights to manufacture his furniture.

To this day Knoll pays royalties to the Museum of Modern Art. In New York. This money is invested in design and design education.

The collection is still produced the way Mies intended with each patch of leather a different size and shape to the others, giving the cushions their distinctive shape.

Knoll use Spinneybeck leather which comes from cattle that graze high in the alps where there is no barbed wire and few flies to damage the hides.

Each Knoll Original Barcelona piece has its' own serial number and certificate of authenticity which allows the date of manufacture and person who made the chair to be identified in years to come.



KnollStudio

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