



Barcelona Chair

Designed by Mies van der Rohe in 1929.

The Barcelona Chair was originally designed as a throne for the King and Queen of Spain for the Weimar Republic's stand at the 1929 World Expo in Barcelona.

In 1948 Mies gave Knoll the exclusive rights to produce his furniture.

It takes 2 days to hand sew the cushions from a complex patchwork of leather. Each piece is a different shape and size to create the distinctive form that ensures the curve of the cushions mimic that of the frame.

Each Knoll Barcelona chair is embossed with the **KnollStudio** logo and Mies van der Rohe signature.

The chair is supplied with an exclusive serial number and certificate of authenticity which allows its date of manufacture to be identified in the future.

Available as standard in 84 different leather options.



KnollStudio

Barcelona Chair

